

## EERIECON 14: POCKET PROGRAM

	FRI	SAT	SUN	ROOM
ARTSHOW	TBA.....	10a-5p.....	10a-12n .....	Ballroom A
HUCKSTERS	4p-8p.....	10a-5p.....	10a-12n.....	Ballroom A
GAMING	10p-?.....	10a-?.....	10a-12n.....	Boardroom
VIDEO ROOM	6p (begin).....		2p (end).....	Room
READING ROOM	Readings as scheduled.....			Salon
CON SUITE	3p (begin).....		2p (end).....	Ballroom Floor
REGISTRATION	3p-?.....	TBA.....	TBA.....	Lower Level
CONCERT	Catherine Asaro and Greg Adams.....			Ballroom A

### SECURITY BY THE DORSAI IRREGULARS

Registration for the Writers' Workshop is at registration.

Registration is located just outside the boardroom on the lower level

Guests will be autographing books at a table in the dealers' room. Look for the schedule posted there. Guests; please sign up for any times you wish.

**LOOK FOR THE PARTY FOR THE GUESTS OF HONOR AND THE CHAPBOOK RAFFLE SATURDAY EVENING. HAVE SOME PIZZA AND BUFFALO WINGS. ALL ARE WELCOME!**

**NOTE: THE LAWS OF NEW YORK STATE AND NIAGARA COUNTY NO LONGER PERMIT SMOKING IN THE CON HOTEL EXCEPT IN DESIGNATED AREAS.**

### \*\*\*\*Friday Program\*\*\*\*

7p	<b>FREE-FOR-ALL</b>	Panelists duke it out on their pet subjects and peeves. Audience may join in. Always a lively panel. Asaro, Gresh, Pearl, Gardner, Schweitzer, Stephenson, Mod: Frederick.	Ballroom A
8p	<b>PEOPLE AND THINGS AUCTION</b>	Auctioneer Amy Kauderer and minor leaguer Joe Fillinger pry bids from wealthy patrons for eye-popping treasures. <b>No bids under 25 cents!</b>	Ballroom A
8p	<b>READING</b>	Derwin Mak	Salon
8:30	<b>READING</b>	John-Allen Price	Salon
10p	<b>LATE NIGHT TALK SHOW</b>	Jim Gardner, once again burdened by useless sidekick Ed McClink, pries items and shameless self promotion from distinguished guests. Gresh, Mak, Frederick, Bishop, Schweitzer, Leslie, Price, Giron. <b>Top 10 by John-Allen Price.</b>	Ballroom A
11p	<b>POETRY ROUND ROBIN</b>	<b>All Poets Welcome! Bring your work!</b> Hosted by Carolyn Clink, David Clink, and Herb Kauderer.	Salon
11p	<b>KARAOKE</b>	Come hear budding vocal stars. Hosted by Mystic Productions!	Ballroom A

[This concludes the Friday Program]

### \*\*\*\*Saturday Program\*\*\*\*

10a	<b>WHO INFLUENCED/INSPIRED YOU TO A WRITING CAREER?</b>	Did they help shape your writing career? Leslie, Giron, Crow, Asaro, Frederick, Mod: Gardner.	Rainbow A
10a	<b>FRACK YOU!</b>	Good or bad? How will it affect the future? DeGraff, Price, Stephenson, Mod: Bodek.	Rainbow B
10a	<b>READING</b>	Darrell Schweitzer	Salon
11a	<b>CYBORG OR ROBOT?</b>	You decide; where are the lines drawn between cyborg, robot, or android? Does a human brain in a machine make it human? How about a human body animated by a computer brain? SF is littered with machines acting human and humans part machine. Which is which? What is a man? What defines us? Is it mind, body, both? How much can you change a thing and still say it is what it started out as? Pantaleev, Gardner, Bodek, Mod: Stephenson.	Rainbow A
11a	<b>US LAW vs. CANADIAN LAW</b>	Problems crossing and recrossing the border and what you should know. Why you shouldn't learn law from movies or TV. Give examples of problems encountered. Representative from Customs, Mak, Mod: Price	Rainbow B
11a	<b>READING</b>	Stephen Pearl	Salon
12n	<b>THE VILLIAN-FEMALE VIEW</b>	What makes a good villain? Did you create any you thought readers would love or hate, but was met with indifference? Merrill, Asaro, Crow, Giron, Mod: Gresh.	Rainbow A
12n	<b>IMMORTALITY; IT STARTED OUT PRETTY GOOD!</b>	Stem cell research holds a real possibility of organ replacement and growing new body parts. Is a day near when death from old age is a thing of the past? If so, what effect can we expect in an overcrowded world? Bodek, Garland, Stephenson, Mod: Pearl.	Rainbow B
12n	<b>READING</b>	Anne Bishop	Salon
1p	<b>THE VILLIAN-MALE VIEW</b>	D. Clink, Gardner, Pearl, Mod: Leslie.	Rainbow A
1p	<b>DO SCIENTISTS CARE ABOUT THE COMMON MAN?</b>	Paul Ehrlich recently said the ideal western mother must be a sterilized woman caring for adopted 3 <sup>rd</sup> world children. Dr. David Suzuki and other environmentalists advocate "green energy" that would make utilities unaffordable to the low income public. Do these people have any understanding about people not having their level of income or just live in their ivory towers? Mak, Bodek, Stephenson, Pantaleev, DeGraff, Frederick, Mod: Price.	Rainbow B
1p	<b>READING</b>	Lois Gresh	Salon
1p	<b>MAGNETIC POETRY</b>	Relax and play with magnetic poetry. Make a poem with words you will be given. Trade words with others. A fun time for all! Hosted by EerieCon's Poet Laureate, Carolyn Clink.	Ballroom A
2p	<b>HIGGS, HIGGS, WHO'S GOT THE HIGGS?</b>	Physicists have been searching for the Higgs Boson, the particle that explains every other particle's mass, for over 20 years, and now, with the large Hadron Collider it may have been found. Have they found it? What would it mean if they did? How do you find a Higgs? But an even cooler question is what if they don't find the Higgs. What would that do to physics? Talk by Dr. David DeGraff.	Rainbow A

\*\*\*\*Continued\*\*\*\*

**\*\*\*\*Saturday Program\*\*\*\***

2p	<b>DID YOU REALLY WRITE THAT?</b>	Has political correctness changed how you write? Are there stories you changed due to political concerns? Pearl, Gresh, Garland, Price, Mod: Schweitzer.	<b>Rainbow B</b>
2p	<b>WRITERS' WORKSHOP</b>	Conducted by Anne Bishop and James Alan Gardner.	<b>Salon</b>
3p	<b>E-SELF PUBLISHING</b>	How will it change writing? Will authors need to have a following before the big publishers pick them up? Will known writers dump the big publishers to better control their content and earnings? Sakmyster, Gresh, Leslie, Merrill, Mod: Giron	<b>Rainbow A</b>
3p	<b>WEAPONS AND ARMOR</b>	Examination of the historical and ongoing technological race between weapons and the equipment that makes them obsolete. A historical perspective for Fantasy and SF. Asaro, Pearl, Price, Mod: Stephenson.	<b>Rainbow B</b>
3p	<b>READING</b>	Jennifer Crow	<b>Salon</b>
4p	<b>IS ALL RESEARCH JUST FAKING IT?</b>	Proper research is the bedrock of any writing, but newer writers appear to think it's a skill not needed and a chore they can bypass. Why is this so? Frederick, Price, Schweitzer, Mod: Mak.	<b>Rainbow A</b>
4p	<b>SF AND FANTASY ARE SO DIFFERENT</b>	I cast the circle, Milord, but it won't hold for long! I've fixed the shields Captain, but they won't hold for long. Any sufficiently advanced science is indistinguishable from magic. How have authors played with this? Garland, Pantaleev, Merrill, Mod: Pearl.	<b>Rainbow B</b>
4p	<b>READING</b>	James Alan Gardner	<b>Salon</b>
5p	<b>WHAT LINE'S MINE?</b>	Our most popular panel; hosted by Amy Kauderer and crew. Can guests recognize their own writings? C. Clink, Pearl, Gresh, Price, Asaro, Giron, Schweitzer, Leslie, Bishop, Gardner. <b>Top 10 by John-Allen Price.</b>	<b>Ballroom A</b>
6p	<b>MEDIA ROUNDTABLE</b>	Hosted by Dennis Blake. Discuss your favorite subject or panel.	<b>Rainbow A</b>
8p	<b>CONCERT BY GUEST OF HONOR</b>	Song, Dance, and Readings by Catherine Asaro with accompanist, Greg Adams.	<b>Ballroom A</b>
9p	<b>CREATE YOUR OWN PANELS</b>	Create panels that might be used at a future EerieCon. Hosted by David Ennis.	<b>Rainbow A</b>
11p	<b>PIZZA AND BUFFALO WINGS WITH GUESTS</b>	Have pizza and wings with Guests. <b>The chapbook raffle will be held. ALL ARE WELCOME!!!</b>	<b>Con Suite</b>

[This concludes the Saturday program]

**\*\*\*\*Sunday Program\*\*\*\***

10a	<b>IS A SUCCESSFUL SERIES NECESSARY TO MAKE A LIVING AS A WRITER?</b>	How do you go about it? Is it luck, skill or both? Sakmyster, Garland, Price, Mod: Gardner.	<b>Rainbow A</b>
10a	<b>FASTER THAN LIGHT NEUTRINOS</b>	What do they mean to physics as we know it? Will they hold up to further scrutiny? Their speed seems barely more than light speed. Is it a measuring error? Frederick, Bodek, Asaro, Mod: DeGraff.	<b>Rainbow B</b>
10a	<b>READING</b>	Mark Leslie	<b>Salon</b>
11a	<b>WOMAN SF WRITERS</b>	Are they still referred to as "female" authors as opposed to "authors"? If so, what will it take for the "female" to be dropped? The explanation seems awkward, but I hope you get the idea and clean it up. Asaro, Merrill, Gresh, Giron, Mod: Crow.	<b>Rainbow A</b>
11a	<b>POP CULTURE ON THE RADIO</b>	A brief history of the radio with the emphasis on sci/fi. Clips from the actual shows. Talk by Phil Conley.	<b>Rainbow B</b>
12n	<b>MY GOD, THEY'RE SLAMMING YOU AGAIN!</b>	Minority religions worship many gods that most consider myths. How much sensitivity is appropriate to show in using these figures in fiction? Are the gods of another fair game for slander? Is it fair to portray them as myths or better to avoid them entirely? Merrill, Pearl, Gardner, Mod: Price.	<b>Rainbow A</b>
12n	<b>MOOD MUSIC</b>	You know the role music plays in movies and on TV; can it play a major part in written material? How would you use it? What would it do for your story? Would it be essential to the story or just be an add-on? Sakmyster, Asaro, Giron, Mod: Leslie.	<b>Rainbow B</b>
1p	<b>BEST AND WORST MOVIES OF 2011</b>	Our world famous reviewers reveal their expert and long awaited opinions of the offerings of cinemadom. Audience is invited to join in. Mak, Sakmyster, DeGraff, D. Clink, Ennis, Mod: Price.	<b>Rainbow A</b>

[This concludes the Sunday program and EERIECON 14]